

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

Activity (include a detailed description)	Target Audience for the Activity	Outcome – What change will there be?	Resources needed to deliver the Activity	Timetable for delivery	Targets & measures of success	Method(s) of evaluation
Develop a Communication Plan – including digital outputs, interpretation and promotion.	Internal reference	Objective 1	Heritage Officer time	Y1	All targets	Metrics & KPIs Surveys and Feedback Forms
Create and install Heritage Interpretation in key sites (see Heritage Interpretation Plan) To work closely with local community groups to co-design the Boards	People interested in and engaged in Heritage & Culture People not interested or not currently engaged in Heritage & Culture Heritage Asset Custodians Older people Families	Objective 1	Heritage Officer time Internal CEC officers time Materials Design Installation Fees	Y1 – Y2	Targets b,c,e,g,h	Surveys and Feedback Forms Follow-Up Surveys Observation Social media tagging QR codes accessed
Develop a subsection of our website for our Heritage Plans / Blog / Programme of Events and for people to share their stories	All Target Audiences	Objective 1	Heritage officer time Internal CEC officer time Granton Waterfront website	Y1	Targets a,b,c,e,f	Surveys and Feedback Forms Follow-Up Surveys Number of online engagements
Attend relevant meetings, networks and events to advocate for and promote Granton's Heritage.	Wider Culture and Heritage	Objective 1	Heritage Officer time	Y1 – Y5	Targets g,h	Observation Checklists

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

	Sector in Edinburgh					Diary
						Number of attendances
Participate in Doors Open Days for Granton's heritage sites	People interested in and engaged in Heritage & Culture People not interested or not currently engaged in Heritage & Culture Heritage Asset Custodians Older people Families	Objective 1	Heritage Officer time Social media, newsletter and website for promotion	Y1 – Y5	Targets a,b,c,e,f,h	Surveys and Feedback Forms Number of attendees Internal diary/reflections
Heritage Generator Grants The Area Partnership Board will have oversight of a Heritage Grant initiative that offers small grants to local groups to celebrate and promote Granton Waterfront's heritage. We will consider public voting for selecting the successful grants via the participatory site Consul	People interested in and engaged in Heritage & Culture People not interested or not currently engaged in Heritage & Culture Older people People who are disadvantaged Families	Objective 3	n/a	Y1 – Y5	Targets a,b,c,d,h	Surveys and Feedback Forms Monitoring of applicant numbers and characteristics Follow up surveys/conversation with successful and unsuccessful applicants (follow up with successful applicants is a condition of grant funding)

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

Miscellaneous heritage interventions Allowance for responsive programme of miscellaneous interventions through Y1 – Y5 based on feedback i.e. rebuilding of collapsed stone turret etc	All Target Audiences	Objective 1	n/a	Y1 – Y5	Targets a,b,c,d,g,h	Surveys and Feedback Forms (pre and post)
Area Partnership Board	Heritage Asset Custodians	Objective 2	Membership time and room hire	Y1 – Y5	Targets d,g	Number of attendances Pre-survey and then annual surveys to track skills development and future impact on sustainability Board self-evaluation and reflection Anticipate c.8 reps
Capacity Building Programme A bespoke programme for Friends of Granton Castle Walled Garden and Granton:Hub. This could include Governance, EDI, Strategic Planning, Business Planning, Sustainability Planning, Digital Solutions, Consultation, Fundraising, Marketing, Evaluation, Building Management and Development	Heritage Asset Custodians	Objective 2	Consultancy support	Y1 – Y2	Targets a,b,d,e,f,g,h	Depth interviews (pre and post) Observation Checklists
Heritage Volunteer Development Programme To support our Heritage Custodians to review their volunteering strategy and explore new ways to embed sustainable volunteer development practice tailored to individual organisational needs.	Heritage Asset Custodians	Objective 2	Consultancy support	Y2 – Y3	Targets a,c,d,g	Surveys and Feedback Forms (pre and post) Community engagement to broaden recruitment/engagement (focus groups/face to face research/visiting community groups)

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

- review their operating model and business/ forward plan through the lens of volunteer resourcing - understand the volunteer skills needed to deliver their operating model - plan to develop their volunteer workforce through appropriate recruitment, training and resources to meet defined organisational needs - develop appropriate volunteer policies and procedures - identify volunteer management roles and responsibilities within the workforce embed inclusive practice into volunteer development - develop an organisation specific action plan for volunteer development						Volunteer survey Heritage Custodian depths
Intergenerational Project with Primary School and Volunteers at Granton Castle Walled Garden People can connect to their own histories through universal activities such as growing and gardening	Children and young people Older people	Objective 3	Facilitator fees and materials	Y2 – Y4	Targets a,b,c,d,h	Observation Checklists Diary Photos Regular check-in to class teacher/volunteers Creative workshop with primary school children to capture feedback
Granton Station Platforms: regenerative and heritage focussed public artwork and engagement programme A new publicly accessible garden planted on the North Platform of	Families Children and young people People interested in and	Objective 3	Artist for artwork design and engagement Capital works contractor and professional services	Y1 – Y2	Targets b,c,e,g,h	Surveys and Feedback Forms Observation Checklists Diary

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

Granton Station will refer to historical themes and present a wildlife friendly garden. A series of events and activities will form this project, led by the Artist commissioned for the design and installation of the public artwork: 1. Researching, recording and transcribing stories from local people with their memories of Granton Station for the sound installation. 2. Arts-based workshops with local primary schools. 3. Community involvement in the planting and seeding.	engaged in Heritage & Culture People not interested or not currently engaged in Heritage & Culture Older people					Photos Creative workshop with participants to capture feedback
Heritage Talks and Events Series Run by Granton:Hub – screenings/exhibitions/etc and recorded for online distribution Walking tours Workshops Talks Exhibitions	People interested in and engaged in Heritage & Culture	Objective 3	Granton:Hub Recording and digital platform	Y1-Y5	Targets b,c,d,e,f,h	Surveys and Feedback Forms Number of attendees Profile of attendees Surveys/comments cards Diary by the people running the sessions (group profile, feedback, 'showstoppers')
Forth Children's Theatre – Heritage Focussed Outreach Work Forth Children's Theatre would like to expand opportunities for youth (Aged 10-18) living in areas of high	Young people People who are disadvantaged	Objective 3	Facilitator and materials	Y3- Y4	Targets b,c,d	Observation Checklists Group leader diaries Focus Groups/depths with any partner organisations

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

deprivation around the building (i.e. Pilton, Muirhouse and Granton)						
National Museums Scotland: Granton Collection Centre Fee Community Tours	People interested in and engaged in Heritage & Culture	Objective 3	n/a	Y1 – Y5	Targets b,c,d,e,f,h	Surveys and Feedback Forms Number of attendees Profile of attendees Surveys/comments cards Diary by the people running the sessions (group profile, feedback, 'showstoppers')
Granton Lighthouse Launch Events Following the completion of Phase One works to the Lighthouse we will run a launch event series to offer tours and community open days to celebrate the opening of the building following the first phase of repairs	All target audiences	Objective 3	Out of the Blue staff time CEC Officer time Catering and event supplies	Y4 – Y5	Targets b,c,h	Surveys and Feedback Forms Number of attendees Profile of attendees Surveys/comments cards
Historic Environment Scotland Craft Fellowship – 2-year programme for 1 fellow	Young people People who are disadvantaged	Objective 4	Historic Environment Scotland Craft Your Career	Y3 – Y4	Targets c,d,g	Diary/blog Photos Regular check-in pre, during and post Fellowship
Edinburgh College Traditional Building Skills Programme Day 1 The course would cover:	Young people Total clients trained 78 (13x	Objective 4	Utilisation of practical workspace at Edinburgh college.	25/26 1 course and set up with marketing. 26/27 6 courses 27/28 3 courses	Training objectives were clearly communicated. Training objectives were achieved.	Professional Training Course Evaluation Form

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

Health and Safety when using lead sheet metal. Health and safety when using oxygen and acetylene portapacks. Practical instruction on the use of lead burning equipment and opportunity to start learning the skill. Day 2 The course would discuss best practice in the development of the following details: Fixings, sealants, use of patination oil, Geotech underlay. Cover flashings Ridges and hips Practical lead burning Day 3 The course would discuss best practice in the development of the following details: Chimney flashings Role ends and drips. Flat roof coverings Practical skills development of an internal corner Day 4 & 5 two-day practical bossing and lead burning a lead detail.	courses of 6 students)		Set up and development of exemplars and practical workspace artefacts. Marine ply formed into worked examples. A roles of Code 5 lead for each course delivery. Simulated Artefacts for practical exercises. Lecturer and technician support.	28/29 3 Courses If demand was high in any one year it may be possible to manoeuvre schedule and deliver more.	The course provided information/skills that will benefit the students working practice for the future. Particularly around restoration of leaded roofs.	
Traditional skills workshop with contractors i.e. stonemasonry workshops at Granton Castle Walled Garden	Heritage Asset Custodians People interested in and engaged in Heritage & Culture Families	Objective 4	Contractor community benefit outputs	Y2 – Y3	Targets b,d,g	Surveys and Feedback Forms Number of attendees Profile of attendees Surveys/comments cards

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

Digitalisation of the Granton:Hub Archive Support the Granton:Hub team to: Determine the project scope and detail what is needed – in terms of technical infrastructure and staff know-how to create a robust and resilient workflow that would support archive digitisation activities investing in hardware and software purchases Selecting archive material for digitisation Working through any legal, IP or legal issues Establishing the indexing and cataloguing system Staff resourcing and training to undertake and maintain the archive Establishing digital platform for sharing of digitalised archive	People interested in and engaged in Heritage & Culture Wider Culture and Heritage Sector in Edinburgh	Objective 5	Granton:Hub Archive	Y1 – Y5	Targets c,d,e,f,h	Focus Group/in-depth interview at start and end of project Diaries to capture reflections – completed periodically Number of engagements Survey to users
Oral History Training with Young People Young people will find out what is oral history and the principles underpinning this practice and its connection to heritage. They will also learn to craft interviewing questions and begin to	Young people Older people	Objective 5, Objective 4 and Objective 3	Facilitator Equipment		Targets b,c,d,e,f	Observation Participation diaries/regular check-ins Pre and post training survey Washup workshop at the end of the session to

COMMUNITY HERITAGE ACTIVITIES PLAN SUMMARY

construct an interview guide ahead of their oral history interviews. Young people will then have a chance to practice their interviewing skills with members of the public who want to share their stories, targeting more marginalised groups, such as the LGBTQIA+ and ethnic minorities.						discuss outcomes and impacts (creative feedback) Facilitator/partner diaries
---	--	--	--	--	--	--